



# Cambridge IGCSE™ (9–1)

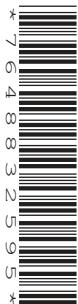
## ENGLISH AS A SECOND LANGUAGE

0991/22

Paper 2 Listening

May/June 2024

Approximately 50 minutes (including 6 minutes' transfer time)



You must transfer your answers onto the multiple choice answer sheet.

You will need:    Multiple choice answer sheet  
                          Soft clean eraser  
                          Soft pencil (type B or HB is recommended)

### INSTRUCTIONS

- There are **40** questions on this paper. Answer **all** questions.
- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade **one** letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do **not** use correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

This document has **16** pages. Any blank pages are indicated.

**Exercise 1**

You will hear eight short recordings. For each question, choose the correct answer, **A**, **B**, **C** or **D**, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

**Question 1**

Where should the boy meet his mum?

**A****B****C****D**

[1]

**Question 2**

What did the girl do during the train journey?

**A****B****C****D**

[1]

**Question 3**

What will the boy do this evening?

**A**

**B**

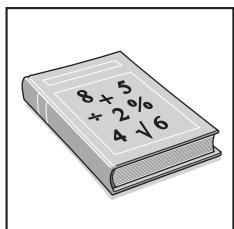
**C**

**D**

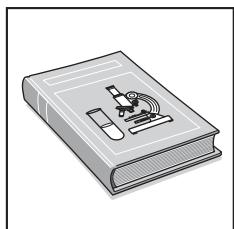

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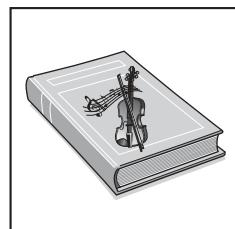
**Question 4**

Which school subject is the girl improving in?

**A**

**B**

**C**

**D**


[1]

**Question 5**

How will the boy help his mum?

**A**

**B**

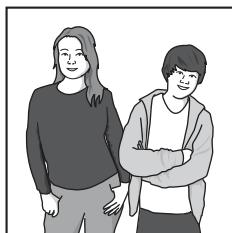
**C**

**D**

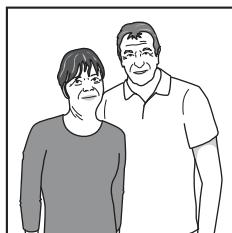

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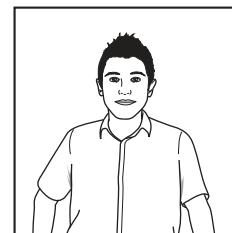
**Question 6**

Who will the girl see tomorrow?

**A**

**B**

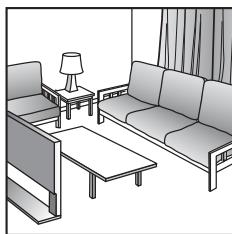
**C**

**D**

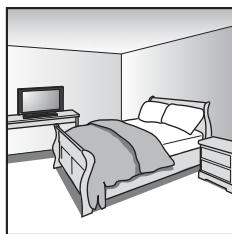

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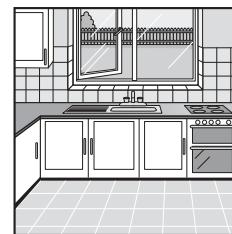
**Question 7**

Which room has the man just finished decorating?

**A**

**B**

**C**

**D**


[1]

**Question 8**

How will the girl get to her drama club this evening?

**A**

**B**

**C**

**D**


[1]

**Exercise 2**

You will hear five short recordings. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

**You will hear two friends talking about a firework display.**

**Question 9**

What surprised the girl about the firework display?

- A** how loud it was
- B** how long it lasted for
- C** how many people were there

[1]

**Question 10**

The boy is concerned about firework displays because

- A** they cause harm to the environment.
- B** spectators can get hurt at them.
- C** they are quite frightening.

[1]

You will hear two friends discussing a sailing course they both did.

**Question 11**

What did the girl find most difficult about sailing?

- A** turning the boat
- B** stopping the boat
- C** getting in the boat


[1]

**Question 12**

The boy thinks their instructor

- A** was good at explaining things.
- B** spent equal time with all students.
- C** told some very entertaining stories.


[1]

You will hear a girl leaving a message for a friend about a history presentation.

**Question 13**

What does the girl need help with?

- A finding information
- B organising information
- C cutting information


[1]

**Question 14**

When does she want to meet her friend?

- A tomorrow morning
- B tomorrow afternoon
- C tomorrow evening


[1]

You hear a man talking on a TV programme about his work.

**Question 15**

Where does the man work now?

- A in people's homes
- B in a large factory
- C in a college


[1]

**Question 16**

What does he like most about his job?

- A travelling to different places
- B solving various problems
- C working to his own schedule


[1]

You will hear a girl telling a friend about a new dance class she goes to.

**Question 17**

How did the girl find out about the dance class?

- A** She was told about it by a relative.
- B** She found it on the internet.
- C** She saw an advert for it.

[1]

**Question 18**

The girl says that the venue of the dance class is

- A** used for different purposes.
- B** quite difficult to find.
- C** in a very old building.

[1]

**Exercise 3**

You will hear a man called Henry Drayton giving a talk about how he organised a survey of local birds and animals called a nature watch. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the talk twice.

Now look at Questions **19–26**.

**Nature watch****Question 19**

Henry decided to organise the nature watch after noticing a lack of ... in his area.

- A** flowers growing
- B** birds singing
- C** insects living


[1]

**Question 20**

Henry's main aim in organising a nature watch was to ... local wildlife.

- A** discover some rare forms of
- B** work out how best to protect
- C** make people more aware of


[1]

**Question 21**

Several local ... helped Henry to organise the nature watch.

- A** schools
- B** charities
- C** businesses


[1]

**Question 22**

Henry says that ... took the most time to discuss at the first planning meeting.

- A** choosing how to record results
- B** deciding on an appropriate date
- C** selecting which areas to observe


[1]

**Question 23**

Henry says that ... attracted more volunteers for the nature watch than any other method.

- A social media
- B posting leaflets
- C radio advertising

[1]

**Question 24**

Henry says insects were not included in the nature watch because ...

- A they're too hard to identify.
- B there are too many of them.
- C it was the wrong time of year.

[1]

**Question 25**

Henry says a total of ... species of animals were seen during the nature watch.

- A 23
- B 44
- C 52

[1]

**Question 26**

Henry says a local university has contacted him because it ...

- A needs advice on running similar events.
- B wants him to give a talk to some students.
- C would like to publish the survey results.

[1]



## Exercise 4

You will hear six people talking about their exercise routines.

For Questions **27–32**, choose from the list (**A–H**) which idea each speaker expresses. Write the correct letter (**A–H**) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Now read statements **A–H**.

**A** I base mine around some online videos I found.

**B** It helps my mental health just as much as my physical health.

**C** I do more exercise now than ever before.

**D** It's always essential for me to exercise in a variety of ways.

**E** I lose motivation unless I exercise with others.

**F** I always plan periods of rest between exercising.

**G** Fitness is more important to me than strength.

**H** I like having a record of the exercise I've done.

**Question 27** Speaker 1 ..... [1]

**Question 28** Speaker 2 ..... [1]

**Question 29** Speaker 3 ..... [1]

**Question 30** Speaker 4 ..... [1]

**Question 31** Speaker 5 ..... [1]

**Question 32** Speaker 6 ..... [1]

**Exercise 5**

You will hear an interview with a woman called Joanna Walsh, who creates sculptures. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

Now look at Questions 33–40.

**Question 33**

What made Joanna want to make sculptures?

- A** a visit to an art gallery
- B** seeing a TV programme
- C** creating one at school


[1]

**Question 34**

Joanna says that her early sculptures

- A** seem embarrassing to her now.
- B** were always on a similar theme.
- C** took her a long time to create.


[1]

**Question 35**

Joanna says that her teachers at university encouraged her to

- A** avoid creating highly abstract sculpture.
- B** focus on painting rather than sculpture.
- C** experiment more with her sculpture.


[1]

**Question 36**

How did Joanna feel just before her first exhibition?

- A** anxious that some of her work wouldn't be ready
- B** concerned that visitors wouldn't understand her work
- C** worried that art critics wouldn't like her work


[1]

**Question 37**

Joanna says that she usually gets her inspiration for a new sculpture by

- A** spending time in nature.
- B** putting thoughts down in writing.
- C** seeing other people's work.

[1]

**Question 38**

Joanna chooses to create a lot of sculptures containing hands because

- A** they can be shown in so many different positions.
- B** she is especially skilled at sculpting them.
- C** they are a universal form of communication.

[1]

**Question 39**

Why does Joanna particularly like creating sculptures made from wood?

- A** It has a beautiful appearance.
- B** It feels good to touch.
- C** It is easy to work with.

[1]

**Question 40**

What advice does Joanna give to anyone who wants to start creating sculptures?

- A** learn a wide variety of techniques
- B** try to develop an original style
- C** use your emotions to inspire you

[1]

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